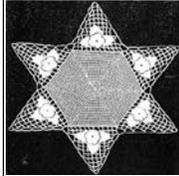
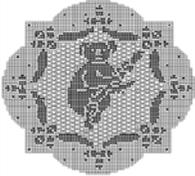


	A	B	C	D	E	F	G	H
1	NAME	ITEM	STYLE	MAGAZINE	DATE	FEATURES	DESCRIPTION AND COMMENTS	
2	Mimosa Blossom & Kangaroos	Teacosy cover	Filet	Leader	10/05/1930	Graph and text	This teacosy cover is made of two semicircles. Two kangaroos facing away from each other are surrounded on the outer sides by sprays of wattle depicted by tufts which are called raised blossoms and used in all Mrs Roberts' wattle designs. The centre is of Mary Card's modified canework. The instructions in the text are needed because the graph is faint and small. Only rows 1 to 38 are provided in this issue.	
3	Mimosa Blossom & Kangaroos	Teacosy cover continued		Leader	17/05/1930		This gives the second half of the instructions for the Mimosa Blossoms & Kangaroos teacosy cover.	
4	Wren & wattle	Doyley	Filet	Leader	17/05/1930	Text	This doyley is square except for diagonal corners. The square centre is of either linen or crochet mesh. A wren on each corner is surrounded by long sprays of wattle.	
5	Wren & wattle	Teacosy cover	Filet	Leader	10/06/1930		This teacosy cover matches the other wren and wattle designs.	
6	Wren & wattle	Jug cover	Filet	Leader	16/08/1930	Text	This jug cover is a small square with a wren on each corner joined by sprays of wattle.	
7	Wren & wattle	Table mat	Filet	Leader	13/09/1930	Text	This square mat on a square linen centre has a wren and wattle on each corner.	
8	Wren & wattle	Doyley set	Filet	Leader	7/10/1930	Text	This wider mat of the dressing table set has two wrens facing away from each other on a curved spray of wattle.	
9	Thistle	Border	Filet	Leader	11/10/1930	Text	This border has a scalloped outer edge with thistles. Modified canework is used in a narrow border on the inner edge and in small diamond and oval areas between the thistles. Only the instructions for Rows 1 to 117 are provided in this issue.	
10	Thistle	Border continued	Filet	Leader	18/10/1930	Text	This gives Rows 118 to 177 of the Thistle border started in the previous week.	
11	Flower & leaf	Doyley	Filet	Leader	13/12/1930	Text	This doyley is basically a square with blunt diagonal corners and a sloping-sided strip added in between. This strip has a lacet background, possibly of open brickwork lacets. The flowers are made separately and sewn on to the spray of leaves worked in filet crochet. If crocheted in 80 guage cotton it was said to be large enough for a table centre.	
12	Rose	Teacosy cover	Filet	Leader	31/01/1931	Graph and text	This teacosy cover is made of two semicircles. Two long sprays of flowers and leaves radiating from the centre of the base curve around a central oval of canework. The lower corners have curved areas of canework. Rows 1 to 42 are given in this issue.	
13	Rose	Teacosy cover continued	Filet	Leader	7/02/1931	Graph and text	Rows 43 to 97 complete the instructions for this teacosy cover begun in the previous issue.	
14	Rose leaf	Doyley	Filet	Leader	6/06/1931	Text	This doyley is worked on a square linen centre. It is basically square with short blunt diagonal corners and ovals of the plainest lacets in between. Sprays of leaves and rosebuds are on each corner.	
15	Venetian lace medallions	Doyley	Venetian	Leader	1/08/1931	Text	This circular doyley on a circular linen centre has a border of circular Venetian medallions with eight points. They are arranged around a complex star background.	
16	Star	Doyley	General	Leader	26/09/1931	Text	This six-pointed star-shaped doyley has flowers on an open background in a triangle around a six-sided crochet mesh centre.	
17	Flowers	Handkerchiefs	General	Leader	14/11/1931	Text	These three handkerchiefs for Christmas gifts have lace edgings and either floral embroidery or an inset of a raised Irish crochet rose.	

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18	Fuchsia	Doyley	Filet	Leader	21/11/1931	Text	This doyley is beautifully worked on a square linen centre. It is square with a semi-circle on each of the four sides. Canework surrounds the flowers on the side next to the linen and in a narrow band around the scallops on the sides.	
19	Fuchsia	Doyley	Filet	Leader	12/12/1931	Text	This long Sandwich doyley has filet crochet with a sharp peak, mounted on a linen rectangle.	
20	Rose	Doyley	Filet	Australian Needlework	15/02/1932	Graph	Large scallops have roses on two sides and large curved leaves on the other two. Instead of a linen centre there is a square marked out by lines of blocks which enclose spaces with occasional dots. It is partly covered by the roses and leaves. There are small right angles on the corners. Small areas of canework partly surround the flowers and leaves.	
21	Fuchsia	Traycloth	Filet	Leader	19/03/1932	Text	This 'afternoon tray cloth' has three fuchsia flowers inserted in the corners. The scalloped edge has canework.	
22	Fuchsia	Insertion	Filet	Leader	2/07/1932	Text	This relatively narrow insertion for an afternoon tea cloth has strips of modified canework enclosing fuchsias.	
23	Fuchsia	Border	Filet	Leader	3/09/1932	Text	This matching border for the fuchsia insertion previously given, 2/07/1932, has an unusual peaked edge. Modified canework is used along the inner edge and in narrow strips separating the flowers. Mrs Roberts mentions that making the lace one space wider will avoid breaking the thread in an awkward place. Only the first half of the pattern is given	
24	Fuchsia	Border continued	Filet	Leader	10/09/1932	Text	Second half of the border pattern given the previous week	
25	Flowers	Night dress case	Filet	Leader	3/12/1932	Text	This linen nightdress case has a peaked filet crochet flap decorated with a floral spray. It was intended as a Christmas gift.	
26	Wren & wattle	Traycloth border	Filet	Leader	17/06/1933	Graph	The outer edge of open brickwork lacets on this border for a traycloth is unusual.	
27	Wren & wattle	Tablecloth	Filet	Leader	1/07/1933	Graph	Both the inner and outer edges of this 'big picture' cloth are scalloped and canework is used in the inner section of the corner. It has some features of Mary Card's Blue Wren & Wattle pillow sham. More details including the graph and brief instructions are in BB2022, 52-3. It is for experienced crocheters. It was worked by Mrs. A. Burns of Hobart.	
28	Wren & wattle	Doyley set	Filet	Leader	30/09/1933	Text	This small, almost circular part of a set begun in 17/10/1930 has a wren on a curved spray of wattle.	
29	Flowers	Handkerchief edging & corner	Filet & General	Leader	18/11/1933	Text	Another Christmas gift with a small edging and a relatively large Filet crochet corner.	
30	Fuchsia	Teacosy cover	Filet	Leader	16/12/1933	Text	This teacosy cover is made of two scalloped tall semi-circular pieces. Two curved sprays of fuchsias meet at the top. Canework fills a diamond shaped section at the lower centre and scrolls around the top. Only the first 42 rows are given.	
31	Fuchsia	Teacosy cover continued	Filet	Leader	23/12/1933	Text	The last rows of the teacosy cover begun in the previous week are provided.	
32	Fuchsia	Jug cover	Filet	Leader	14/07/1934	Text	This jug cover featuring four fuchsias has eight points. The oval centre of spaces is bounded by solid blocks. Every second point is of canework partly covered with a portion of a leaf.	

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33	Koala & gum leaf	Mat, small	Filet	Leader	15/09/1934	Text	The almost circular mat of this set has a koala surrounded by canework and framed by gum leaves. It has small right angle corners and scallops in between.	
34	Kangaroos, wattle and roses	Tablecloth	Filet	Leader	15/12/1934	Graph by mail order	This 'big picture' Centenary cloth has an eight-sided section along the side with kangaroos facing each other. They are framed by canework and wattle sprays forming a map of Australia. The corner is of a large spray of roses surrounded by wattle. The kangaroos are similar to those in a teacosy cover awarded a prize in a Weekly Times competition in 1923. The rose spray is very similar to the one in Mary Card's Rose & Rosebud design. More details, including the graph and brief instructions are in BB2022, 54–6. It is for experienced crocheters.	
35	Koala & gum leaf	Mat, large	Filet	Leader	14/09/1935	Text	This mat of a set is similar to the one of the previous year, 15/09/34, but is larger and almost oval. It appears to be Mrs Roberts' last design in the Leader.	