

THE SPREADSHEETS
LISTING AND DESCRIBING
THE DESIGNS OF MARY CARD AND
MRS A. ROBERTS WHO WAS
STRONGLY INFLENCED BY HER

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A Supplement to
Mary Card's Legacy of Crochet Lace
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The Supplement is available online at
www.crochethistory.com.

Introduction

These spreadsheets give a broader perspective of Mary's work and are a key to finding particular designs. The *Guide to the Spreadsheets of Mary Card Designs* on pp. 61–6 of *Mary Card's Legacy of Crochet Lace* explains in considerable detail the various categories and criteria used in preparing these lists from rather irregular information.

Most of Mary's designs can be obtained from the sources highlighted in **bold** in either

- the Digital Collection of Mary Card Designs available for download without charge at www.crochethistory.com or
- my four books for sale also at www.crochethistory.com.

Separate files have been prepared on the different styles of crochet lace Mary Card designed and wrote about, along with the few other crafts she dipped into.

- Filet or Picture Crochet Lace, the biggest and most complicated of the spreadsheets.
- General or Mainstream Crochet Lace, the usual form which most people know. This includes Mary's Linen Crochet, her own intricate invention.
- Irish Crochet Lace which gave Mary her start in crochet lace.
- Other Crafts. This gives a few simple embroidery, knitting and macramé designs.

These files have been sorted as indicated in the particular sections. They may be downloaded and sorted in any way you choose.

The detailed lists follow:

Filet Crochet Lace

This spreadsheet lists and describes 218¹ of Mary Card filet crochet designs.

You may use this file as given here, sorted

firstly on **Use** with the Home category at the top, and secondly on **Name or Description A – Z**.

OR

Download it and sort it as you wish.

You may search these files.

As Mary's major filet crochet tablecloths are generally the most sought-after designs, we give a summary of where to find them.

Twelve are in the Charts section of the Digitized Collection, namely

Aquarium

Briar Rose & Butterfly

Garden

Grapevine & Butterfly

Grapevine & Silvereye suppercloth

Japanese Teagarden

Oak & Squirrel

Rose & Rosebud

Seagull

Wild Rose & Pigeon

Wild Rose & Pigeon (no linen centre)

Woodland

Seven are in my *Mary Card's Crochet Lace: Flower Designs* book (no roses and lilies) with redrawn graphs, stitch diagrams and detailed instructions

Bridge Card

Convolvulus

Garden (also listed above under Charts)

Pansy & Bees

Poinsettia

Tulip

Waratah²

Four are in my *Mary Card's Crochet Lace: Bird Designs* book
Daffodil & Wild Pigeon
Holly & Bird
Trellis
Wild Clematis

One is in my *Mary Card's Crochet Lace: Later Designs* book
Arabesque

In contrast to many other designers of her era, Mary produced few doyleys and mats, in fact only about 26 in filet crochet.

Further details are on pp. 61–65 of *Mary Card's Legacy of Crochet Lace*.

General and Linen Crochet Lace

This spreadsheet has 129 entries and twelve columns. One hundred and six are in the digital collection. Seventeen are for doyleys.

The General crochet and Linen crochet designs have been combined in this file because they often overlap. Some of what Mary called Linen crochet could just as easily have been made with the usual technique of working the pieces separately and then mounting them. There are remarkable examples of her elaborate Linen crochet in her early books.

Even though this file has been sorted by book number and then page number you may download it from this webpage, free of charge and sort it as you wish.

Further details are in the Guide to the Spreadsheets on pp. 61–6 in *Mary Card's Legacy of Crochet lace*.

Irish Crochet Lace

This spreadsheet has 67 entries and nine columns. Fifty five are available in digital form.

Most of Mary's Irish crochet is in BA3, her only Irish crochet lace book. Many of the small traditional motifs were omitted; they can be quickly found in the digital version of BA3. Most of the actual items such as collars are in traditional designs which were brought to her over the years and when she repaired heirlooms in the early 1900s.

As might be expected, only a few of the items were for household use; most were collars, jabots, camisole tops, opera bags and hatpin decorations. There is only one doyley.

This spreadsheet has been sorted with Mary's Book No 1 first, followed by Book No 3. The next sort is by page number. Simply looking through BA3 and the limited amount of Irish crochet in her other Australian books or searching the computer file of BA3 may be helpful. And as indicated in the introduction, you may download it free of charge and sort in any way you wish.

Further details are in the Guide to the Spreadsheets on p. 61–6 in *Mary Card's Legacy of Crochet lace*.

Other Crafts

Mary issued three designs in macramé, four in embroidery and two in knitting. She adapted the *Dragon & Nautilus* design for a curtain and pelmet in filet crochet into a design for cross stitch.

It has been sorted according to the craft used.

¹ The list has 242 entries because a number of items which were issued in parts needed to be entered more than once.

THE SPREADSHEETS LISTING MRS A ROBERTS' CROCHET LACE DESIGNS

Mrs A Roberts who lived in the Gippsland area of Victoria may well been one of Mary's staff who crocheted some of her early designs for publication. Some of Mrs Roberts' designs, including two big picture cloths are shown in *Mary Card's Legacy of Crochet Lace* pp. 51–56.

This spreadsheet has been prepared because of the similarity of some of her designs to Mary's. Where suitable images of the smaller items are available they have been included to help collectors check some of the claims made on commercial internet sites.